Juried Student Photography Competition

Sponsored by:
College of Mass Communication and Media Arts
Department of Cinema and Photography
and RSO Photogenesis.

Funded by the Fine Arts Activity Fee
at
Southern Illinois University Carbondale
Lux 2013

a fine art photography journal

Lux 2013-Transformation, a juried publication sponsored by the registered Student Organization, Photogenesis, and funded by the Fine Arts Activity Fee at Southern Illinois University showcases the photographic talents of students statewide in Illinois.

The second annual publication presents 33 juried images created by undergraduate and graduate students enrolled at either 2-year or 4-year academic institutions in Illinois. Additional photographic work and accompanied text is provided by the Lux 2013 juror, Liz Wells, and SIU photo faculty.

In March 2013, Liz Wells presented her research and scholarly writings from her book, Land Matters, to the SIU and Carbondale community at the Guyon Auditorium of Morris Library. In addition to serving as the guest juror for Lux, Liz conducted individual student critiques and shared her insight on European land initiatives as part of SIU’s Imagined Geographies, headed by Dr. Peter Lemish.

2013 Photography Faculty
Gary Kolb, Emeritus Professor
Jan Roddy, Associate Dean of Graduate Studies
Daniel Overturf, Professor
Antonio J. Martinez, Associate Professor
Alison A. Smith, Visiting Assistant Professor

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Juror’s Top Picks

1ST PLACE
Sierra Skye D'Leight
Southern Illinois University

2ND PLACE
Cassie Porter
Southern Illinois University

3RD PLACE

HONORABLE MENTION

Events of Women...
Darren Schroeder
Southern Illinois University

HONORABLE MENTION

Deteriorating
Linsey Landeau
Western Illinois University

DEPARTMENT OF CINEMA & PHOTOGRAPHY CANON AWARDS

Sierra Skye D'Leight
Canon Printer

Back Cover Image

Canon Print

(Don’t forget to visit Lux 2013’s website for more information and to view the full collection of images.)

Juror Statement

Touched by the strapped pumps in a James Van der Zee 1926 family portrait, in Camera Lucida (1980) Roland Barthes famously noted that elements within a photograph sometimes leap out like a dart – or punctum – arresting the viewer’s attention. Why is it that some images cause us to pause, whilst others do not? Why does this vary for different individuals, in differing contexts? The same question might be asked of a decision to make a photograph. What is it about people and places, the everyday, the ominous and the absurd that captures a particular photographer’s imagination?

The theme of this year’s LUX competition is ‘transformation’. Unlike moving imagery, individual photos rarely describe processes of transition. For still images, the concept of transformation is a matter of implication rather than one of demonstration. The photograph may invoke an inter-relation of past, present and future, suggest choices that people have made, point to imminent changes, or draw attention to uncanny situations, reflections or repetitions, all of which variously characterise the works included in this annual collection.

It was a great honour to be invited to jury this years LUX publication, and selection was not easy. The 33 chosen images indicate the diversity of interests, aspirations, aesthetics and photographic methods of enquiry that distinguish student work in Illinois and St. Louis, MO.

Professor Liz Wells
Plymouth University, U.K.
March 2013
1st PLACE

Jennifer Gonzalez
Southern Illinois University

2nd PLACE

Main Road 6-9pm, Great Smoky Mountain Nat’l Park, Gatlinburg, TN
M. David Farrell, Jr
Southern Illinois University
3rd PLACE

Krista Valdez
St. Louis Community College

Honorable Mention

In 1791 Olympe De Gouges Composed the Declaration of the Rights of Women and Female Citizens
Darren Schroeder
Southern Illinois University
Honorable Mention

Transformation

"Photographers deal in things which are continually vanishing and when they have vanished there is no contrivance on earth which can make them come back again."

- Henri Cartier-Bresson
Train
Heidi Belec
Southern Illinois University

Looking at Death
Jennifer Gonzalez
Southern Illinois University
The Realization of a Myth from the Screen
Dustin Lucas
SIU Edwardsville

Sketch
Maria Bender
Southern Illinois University
Gentlemen Prefer Pink
Ashley Derry
Western Illinois University

Sam
Jennifer Gonzalez
Southern Illinois University
Marching Band and Buoys
Todd Birdsong
Southern Illinois University
Historic Entrance, Mammoth Cave, KY
M. David Farrell, Jr.
Southern Illinois University

Quarry - Buncombe, IL
Sam Philippe
Southern Illinois University
Aesthetics of Pain I
Krista Rose Frohling
Southern Illinois University

Aesthetics of Pain II
Krista Rose Frohling
Southern Illinois University
Water Droplets
Arika Burns
SIU Edwardsville

Uninhibited
Linsey Lundeen
Western Illinois University
Living Room
Michelle Doherty
Elgin Community College

Untitled
Melissa Ward
Southern Illinois University
Imagining Geographies

As part of this year’s Imagining Geographies program, “Southern Illinois: Land, Lives, and Arts”, Liz Wells gave a featured keynote lecture entitled “Land Matters: Landscape Photography, Culture and Identity”. In collaboration with this event, SIU photography faculty participated in the Imagining Geographies program by showcasing work in response to use of land, public and private, in the southern Illinois region.
Winter Sky, Carbondale, IL
Alison Smith
SIU Faculty

One More Swing
Antonio J. Martinez
SIU Faculty
Special Acknowledgments

The Lux team expresses gratitude to all photography professors in Illinois and St. Louis, MO for encouraging their students to participate in Lux 2013 Transformation. Additionally, the Lux team, Photogenesis, and the faculty of the Cinema and Photography Department thank Brian Matsumoto of Canon Corporation for donating a Canon Pixma printer for the C&P Student Canon Award. Lastly, we appreciate the funding support of the Fine Arts Activity Fee at SIU, which makes this all possible.