Juried Student Photography Competition

Sponsored by:
College of Mass Communication and Media Arts
Department of Cinema and Photography
and RSO Photogenesis.

Funded by the Fine Arts Activity Fee
at
Southern Illinois University
Lux 2014 "Uncanny Scenes and Dreams", is a juried publication sponsored by Photogenesis and funded by the Fine Arts Activity Fee at Southern Illinois University. It showcases the photographic work of talented students selected across midwest regional states.

The third annual publication presents 35 juried images created by undergraduate and graduate students enrolled at either 2-year or 4-year academic institutions in Illinois, Indiana, Kentucky and Missouri. Additional photographic work and accompanied text is provided by the Lux 2013 juror, Andy Bloxham, and SIU photography faculty.

In March 2014, Andy Bloxham presented his creative work of fictional photography to the SIU cinema and photography student community at the College of Mass Communication and Media Arts. In addition to serving as the guest juror for Lux, Andy conducted individual student critiques and lead instruction on a two day workshop on the production of fictional photography.

2014 Photography Faculty
Daniel Overturf, Professor
Antonio J. Martinez, Associate Professor
Alison A. Smith, Visiting Assistant Professor

Juror’s Top Picks
1ST PLACE
Untitled
Cassie Porter
Southern Illinois University

2ND PLACE
Untitled from Exhale Series
Roya Ramezankhani
University of Kentucky

3RD PLACE
Unknowing
Aaron Sandage
Southern Illinois University

Juror Statement

“If you want to write about what happened,” said the writer Genaro Ky Ly Smith, "then that is journalism." He then said, "But if you want to write about what you wish would have happened instead, then that is creative writing." I feel this thought process transcends mediums and perfectly describes the goals of Lux 2014.

The theme of the “uncanny” presents the idea of photography that is more than observing, reacting, and recording the world around you. These images are mentally and/or physically built constructions. Uniquely and specifically personal. The idea of the uncanny presents the improbable scenarios or the imagined alternatives. Often, absurdity, abstraction, and metaphor are used in place of objective observation. This theme challenges the notion of an absolute photographic truth and morphs reality to fit a vision. These are photographs of the imagination.

It was a privilege to juror this year’s LUX. Amongst a talented range of submissions from students across IL, KY, MO, and IN, I had the difficult task of narrowing down to the work that achieved a fantastic conceptual interpretation of the theme within a wide variety of unique technical approaches. In the end, 33 photographers were chosen and I congratulate not only them, but also everyone who entered and continues to push photography with this wonderful outlook in our shared field.

Andy Bloxham

April, 2014
1st PLACE

You Shouldn’t Have
Cassie Porter
Southern Illinois University

Untitled (from Exhale Series)
Roya Ramezankhani
University of Kentucky

2nd PLACE
“The Uncanny is something hidden which ought to have remained missed but which is brought to light.”

- Sigmund Freud

“Reality is wrong. Dreams are for real.”

- Tupac Shakur
Piquant
Kayla Winterton
SIU
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Expectations
Amy Chow
NIU
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10 11
Untitled
Adam Boyd
Illinois State University

Burning
Brandon De Sha
St. Louis Community College
Florissant Valley
>>>
Dead on the Stoop
Ryan Gorey
Southern Illinois University

Renewed
Katy Houline
Northern Illinois University

>>>>>
Alas, Poor Yurik!

Stephen Kleinatland
Murray State University
Little Red
Breanna White
Illinois State University

Dam Ghanimaty (Carpe Diem)
Kimia Emami
SIU Edwardsville

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Untitled
(from HUMANEQUIN series)
Jennifer Knobloch
Northern Illinois University

Fading into Dominance
Juan Molina
Northern Illinois University
We Can Do It
Abigail Searles
Northern Illinois University
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Happily Obedient
Maria Bender
Southern Illinois University
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Baggage
Sarah Ralls
Southern Illinois University

Contained
Aaron Sandage
Southern Illinois University

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Wind
Kristina Powell
Ball State University

Flying By
Carol Byrom
College of DuPage
Memento Mori IV
Whitney Bauck
Wheaton College

The Living Doll
Jeff Bazwell
Southern Illinois University
Dyslexia
Andrew Calisse
Southern Illinois University

AL 2013
Alexandra Bussiere
Missouri University
What if People Could Fly
James Thorgmorton
Southern Illinois University
Special Acknowledgments

The Lux team expresses gratitude to all photography professors in Kentucky, Illinois, Indiana, and Missouri for encouraging their students to participate in Lux 2014 - “Uncanny Scenes and Dreams”. Additionally, the Lux team, Photogenesis, and the faculty of the Cinema and Photography Department thank Andy Bloxham in serving as the guest juror and leading a workshop on fictional photography. Lastly, we appreciate the funding support of the Fine Arts Activity Fee at SIU, which makes this all possible.