CALL for ENTRIES

:: 2018 THEME:: “TIPPING POINT”
All styles and ranges of photographic genres are acceptable (documentary, narrative, portraits, landscapes, etc) 
“The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire.” - Malcolm Gladwell. 
Submit your best images which figuratively or metaphorically expresses what it means to be on the edge of change or transformation, for better or worse.

:: ELIGIBILITY ::
Eligibility is open to all currently enrolled students in a 2-year or 4-year higher academic AR, KY, IA, IL, IN, MO, TN institutions and Oregon State University, Creighton University, and UNC-Charlotte. 
Juror will select work to be published in a fine art photography journal, sponsored by RSO Photogenesis. All work submitted must have been produced within the past two years.

:: SUBMISSION DETAILS ::
- Submissions will only be accepted by email (luxsubmissions@gmail.com) or mail (Attention: Lux Photogenesis Dept of Cinema&Photo, Mailcode 6610, SIU, Carbondale, IL 62901).
- Submit jpegs, sized 8 inches on the shortest end at 72 dpi.
- Save jpeg files with an sRGB colorspace.
- Files should be named by artists last name and numbered ( ex: Badach_1.jpg)
- Fee is $5 for up to 3 entries or $10 for up to 8 images. (Make checks payable to SIU or submit secure online payment via Paypal http://photogenesis.rso.siu.edu/lux2018.html) 
- Entries must include contact information and entry information.
- Mailed submissions will not be returned.
- Entries that are incomplete or do not meet publication standards are disqualified & fees will not be refunded.

:: 2018 DATES ::
- April 27th :: Entries must arrive to the Cinema and Photography office by 4pm. Online entries (11:59 pm)
- May 10th :: Notification of Selected Entries
- May 15th :: High Quality files of Selected Entries sent to luxsubmissions@gmail.com
- June-July TBA :: Release of Lux 2018 Journal

:: QUESTIONS ::
- For more information email Antonio Martinez, antoniam@siu.edu. (Subject Line: Lux 2018) 

Student Name:____________________________________________________________________________
e-mail __________________________________________________________________________________

Academic Institution: ________________________________________________________________________

Home Address _____________________________________________________________________________

City __________________________, State _________ Zip __________________

Phone :: __________________________________________________________________________________
:: JUROR ::
Justyna Badach is the Head of Imaging at the prestigious Philadelphia Art Museum. She received an MFA in Photography at Cranbrook Academy of Art in Michigan and has taught photography at various programs, such as Tyler School of Art at Temple University. Justyna has exhibited her work in numerous solo and group shows, nationally and internationally. A few notable institutions include AIPAD New York, The Griffin Museum in Winchester, Blue Sky Gallery in Portland, Catherine Edelman Gallery in Chicago, Photo Center North West in Seattle, The Australian Center for Photography in Sydney and Art Wonderland Space in Copenhagen, among others.

Her work has been featured in Contact Sheet Magazine, F-Stop Magazine, Wired, and Dummy Magazine (Germany) and several exhibition catalogs including Fotografia Festival di Roma (2006) Different Realities, Germany (2005) and a Photography: Contemporary Prospects (1995). Her work is in the permanent collections of Portland Art Museum, OR., Light Work, NY., Museet for Fotokunst Brandts, Odense, Denmark, and The Center for Photography at Woodstock, Cranbrook Museum of Art, MI., and US Embassy Ghana.

:: AWARDS ::
FIRST PLACE AWARD · $300
SECOND PLACE AWARD · $200
THIRD PLACE AWARD · $100

:: LICENSING FOR PUBLICATION PURPOSES ::
By submitting your work to the Lux 2018 journal, you acknowledge that you are the original creator of the images. No photographer will be paid for the publication of their images in Lux journal. Accepted images may be used for future promotional purposes relating to the Lux. Photographers of published work will receive two free complimentary copies.

:: ABOUT PHOTGENESIS ::
Established in 1979, Photogenesis is a student organization comprised of photography enthusiasts, both majors and non-majors who partake in social and education events that center around anything that involves the photography. Such activities include organizing photo exhibitions, co-sponsoring guest artist lectures, coordinating fund-raising events for field trips, and hosting workshops. The Cinema and Photography program benefits from the active role of its Photogenesis members, for they proudly demonstrate the importance, need and beauty of photography on campus.

:: ABOUT THE PHOTOGRAPHY PROGRAM AT SIUC ::
It doesn’t matter if your interests fall within the range of fine art and commercial photography, fashion or documentary photography or any other area of the photographic arts. It is important for our students to explore the full breadth and depth of a photographic education at SIUC. Students graduate from our program with a broad range of photographic skills, which is supplemented with other media-making course electives, such as video editing or web-design and a required minor that partners with their academic interests. Learn more at http://cp.siu.edu. Social Media: Instagram @siuphoto

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