CALL for ENTRIES

:: 2015 THEME:: “STRUGGLES”
Life is a struggle teeming with external forces, which work to either keep us upright and moving forward, or such forces can sometimes do quite the opposite. Overcoming or falling victim to personal or social conflicts, witnessing travesties or triumphs, or anything that demonstrates the rise or fall of the human spirit. All styles and ranges of photographic genres are acceptable (documentary, narrative, portraits, landscapes, etc)

:: ELIGIBILITY ::
Eligibility is open to all currently enrolled students in a 2-year or 4-year higher academic AR, KY, IA, IL, IN, MO, TN institutions.
Jurors will select work to be published in a fine art photography journal, sponsored by RSO Photogenesis. All work submitted must have been produced within the past two years.

:: SUBMISSION DETAILS ::
- Submissions will only be accepted by email (luxsubmissions@gmail.com) or mail (Attention: Lux Photogenesis Dept of Cinema&Photo, Mailcode 6610, SIU, Carbondale, IL 62901).
- Submit jpegs, sized 8 inches on the shortest end at 72 dpi.
- Save jpeg files with an RGB colorspace.
- Files should be named by artists last name and numbered ( ex: Jackson_1.jpg)
- Fee is $5 for up to 3 entries or $10 for up to 8 images. (Make checks payable to SIU or submit secure online payment via Paypal  http://photogenesis.rso.siu.edu/lux2015.html)
- Entries must include attached entry form.
- Mailed submissions will not be returned.
- Entries that are incomplete or do not meet publication standards are disqualified & fees will not be refunded.

:: 2015 DATES ::
- March 6th :: Entries must arrive to the Cinema and Photography office by 4pm. Online entries (11:59 pm)
- April 4th :: Notification of Selected Entries
- April 11th :: Highly Quality Print files of Selected Entries delivered to Photogenesis mailbox in C&P office
- May TBA :: Release of Lux journal

:: QUESTIONS ::
- For more information email Antonio Martinez, antoniam@siu.edu. (Subject Line: Lux 2015)

Name:: ___________________________________________________________________________________

e-mail ____________________________________________________________________________________

Academic Institution: _______________________________________________________________________

Home Address _____________________________________________________________________________

City __________________________________________________, State _________ Zip ________________

Phone :: __________________________________________________________________________________
Name: ____________________________________________

ENTRY 1: _________________________________________
Title ______________________________________________
Materials/Methods __________________________________
Year ________________________________________________

ENTRY 2: _________________________________________
Title ______________________________________________
Materials/Methods __________________________________
Year ________________________________________________

ENTRY 3: _________________________________________
Title ______________________________________________
Materials/Methods __________________________________
Year ________________________________________________

ENTRY 4: _________________________________________
Title ______________________________________________
Materials/Methods __________________________________
Year ________________________________________________

ENTRY 5: _________________________________________
Title ______________________________________________
Materials/Methods __________________________________
Year ________________________________________________

ENTRY 6: _________________________________________
Title ______________________________________________
Materials/Methods __________________________________
Year ________________________________________________

ENTRY 7: _________________________________________
Title ______________________________________________
Materials/Methods __________________________________
Year ________________________________________________

ENTRY 8: _________________________________________
Title ______________________________________________
Materials/Methods __________________________________
Year ________________________________________________
Kerry Skarbakka is an assistant professor of photography at Oregon State University, and has received a prestigious Creative Capital Foundation grant for his photographic work. He received his B.A. in Studio Art with an emphasis in Sculpture in 1994 from the University of Washington School of Art. In 2003 he completed his MFA in Photography from Columbia College in Chicago. Skarbakka’s work has been exhibited internationally in museums, galleries and art fairs. Skarbakka has had solo exhibitions at the Museum of Contemporary Art in Chicago, Fifty-One Fine Art Photography in Antwerp, Belgium, Irvine Contemporary in Washington DC, and Lawrimore Project in Seattle.

:: AWARDS ::
First Place Award · $300
Second Place Award · $200
Third Place Award · $100

:: LICENSING FOR PUBLICATION PURPOSES ::
By submitting your work to the 2013 Lux journal, you acknowledge that you are the original creator of the images. Lux is a not-for sale publication. No photographer will be paid for the publication of their images in Lux journal. Accepted images may be used for future promotional purposes relating to Lux journal. No monetary gain will be acquired through the promotional use of any selected work for Lux journal.

:: ABOUT PHOTOGENSEIS ::
Established in 1979, Photogenesis is a student organization comprised of photography enthusiasts, both majors and non-majors who partake in social and education events that center around anything that involves the photography. Such activities include organizing photo exhibitions, co-sponsoring guest artist lectures, coordinating fund-raising events for field trips, and hosting workshops. The Cinema and Photography program benefits from the active role of its Photogenesis members, for they proudly demonstrate the importance, need and beauty of photography on campus.

:: ABOUT THE PHOTOGRAPHY PROGRAM AT SIUC ::
It doesn’t matter if your interests fall within the range of fine art and commercial photography, fashion or documentary photography or any other area of the photographic arts. It is important for our students to explore the full breadth and depth of a photographic education at SIUC. Students graduate from our program with a broad range of photographic skills, which is supplemented with other media-making course electives, such as video editing or web-design and a required minor that partners with their academic interests. Learn more at http://cp.siu.edu

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