

CALL for ENTRIES

.....

:: 2017 THEME:: “#ALTERNATIVES”

Alternative ways of being, believing, and living have challenged the status quo since the beginning of time. Photographers can be either insiders or outsiders as it relates to documenting Alternative lifestyles or values. “Alternatives” can be understood as a threat to traditions or celebrated as a solution. All styles and ranges of photographic genres are acceptable (documentary, narrative, portraits, landscapes, etc)

:: ELIGIBILITY ::

Eligibility is open to all currently enrolled students in a 2-year or 4-year higher academic AR, KY, IA, IL, IN, MO, TN institutions and Oregon State University and UNC-Charlotte.

Juror will select work to be published in a fine art photography journal, sponsored by RSO Photogenesis. All work submitted must have been produced within the past two years.

:: SUBMISSION DETAILS ::

- Submissions will only be accepted by email (**luxsubmissions@gmail.com**) or mail (Attention: Lux Photogenesis Dept of Cinema&Photo, Mailcode 6610, SIU, Carbondale, IL 62901).
- Submit jpegs, sized 8 inches on the shortest end at 72 dpi.
- Save jpeg files with an sRGB colorspace.
- Files should be named by artists last name and numbered (ex: Hochhltter_1.jpg)
- Fee is \$5 for up to 3 entries or \$10 for up to 8 images. (**Make checks payable to SIU or submit secure online payment via Paypal <http://photogenesis.rso.siu.edu/lux2017.html>**)
- Entries must include attached entry form.
- Mailed submissions will not be returned.
- Entries that are incomplete or do not meet publication standards are disqualified & fees will not be refunded.

:: 2017 DATES ::

- April 14th :: Entries must arrive to the Cinema and Photography office by 4pm. Online entries (11:59 pm)
- April 28th :: Notification of Selected Entries
- April 30th :: High Quality files of Selected Entries sent to **luxsubmissions@gmail.com**
- May-June TBA :: Release of *Lux 2017* journal

:: QUESTIONS ::

- For more information email **Antonio Martinez, antoniam@siu.edu**. (Subject Line: Lux 2017)

Student Name: _____

e-mail _____

Academic Institution: _____

Home Address _____

City _____, State _____ Zip _____

Phone :: _____

Lux2017::#Alternatives

Name:: _____

:::::: **ENTRY 1** ::::::::::::::::::::

Title _____

Materials/Methods _____

Year _____

:::::: **ENTRY 2** ::::::::::::::::::::

Title _____

Materials/Methods _____

Year _____

:::::: **ENTRY 3** ::::::::::::::::::::

Title _____

Materials/Methods _____

Year _____

:::::: **ENTRY 4** ::::::::::::::::::::

Title _____

Materials/Methods _____

Year _____

:::::: **ENTRY 5** ::::::::::::::::::::

Title _____

Materials/Methods _____

Year _____

:::::: **ENTRY 6** ::::::::::::::::::::

Title _____

Materials/Methods _____

Year _____

:::::: **ENTRY 7** ::::::::::::::::::::

Title _____

Materials/Methods _____

Year _____

:::::: **ENTRY 8** ::::::::::::::::::::

Title _____

Materials/Methods _____

Year _____

:: JUROR ::

Tim Guthrie teaches a range of media arts courses at Creighton University, located in Omaha, NE. He has been awarded Independent Artist Fellowships in 2011, 2008, 2007 and 2006 (Distinguished Artist) from the Nebraska Arts Council for both his traditional art and his experimental animation work. In his earlier days as an artist, he was formally trained in painting and drawing, but now creates short documentary films and animations. His latest creative activity is a deeply personal journey that explores the power and the pain a photograph maintains as a living memory and testament to his late wife, Beth. His documentary, *Missing Piece*, has received national recognition. More about this project can be viewed here, <https://virtualbeth.wordpress.com>

:: AWARDS ::

FIRST PLACE AWARD · \$300

SECOND PLACE AWARD · \$200

THIRD PLACE AWARD · \$100

:: LICENSING FOR PUBLICATION PURPOSES ::

By submitting your work to the *Lux 2017* journal, you acknowledge that you are the original creator of the images. No photographer will be paid for the publication of their images in *Lux* journal. Accepted images may be used for future promotional purposes relating to the *Lux*. Photographers of published work will receive two free complimentary copies.

:: ABOUT PHOTOGENESIS ::

Established in 1979, Photogenesis is a student organization comprised of photography enthusiasts, both majors and non-majors who partake in social and education events that center around anything that involves the photography. Such activities include organizing photo exhibitions, co-sponsoring guest artist lectures, coordinating fund-raising events for field trips, and hosting workshops. The Cinema and Photography program benefits from the active role of its Photogenesis members, for they proudly demonstrate the importance, need and beauty of photography on campus.

:: ABOUT THE PHOTOGRAPHY PROGRAM AT SIUC ::

It doesn't matter if your interests fall within the range of fine art and commercial photography, fashion or documentary photography or any other area of the photographic arts. It is important for our students to explore the full breadth and depth of a photographic education at SIUC. Students graduate from our program with a broad range of photographic skills, which is supplemented with other media-making course electives, such as video editing or web-design and a required minor that partners with their academic interests. Learn more at <http://cp.siu.edu>

Funding for *Lux* journal is made possible through the funding of the Fine Arts Activity Fee. Photography faculty and students of the Cinema and Photography Department of the College of Mass Communications and Media Arts helped organize and sponsor this publication..
